

# JONATHAN LEVINE GALLERY

## Dan Witz

**Dan Witz** was born in 1957 in Chicago, Illinois and is currently based in Brooklyn, New York. He attended *Rhode Island School of Design* from 1975-77 and came to New York in 1978 to attend *Cooper Union*, receiving a BFA in 1980. In 1982, he received a grant from the *National Endowment for the Arts*. In 1992 and 2000, he received fellowships from the *New York Foundation for the Arts*, and in 1998 he received a fellowship from the *Public Art Fund*. His work has been exhibited in galleries and museums worldwide such as the Museum of Modern Art in New York and the Indianapolis Museum of Art. Witz has been featured in many publications including *The Wall Street Journal*, *TIME Magazine*, *New York Magazine*, *The Huffington Post* and *ARTINFO*. In 2010, Gingko Press released *In Plain View*, a monograph documenting 30 years of Witz's career of works created in the studio and on the street.

## EDUCATION

- 1980** Cooper Union. BFA. New York, NY  
**1979** Skowhegan: Summer. Skowhegan, ME  
**1975-77** Rhode Island School of Design. Providence, RI

## AWARDS

- 2000** New York Foundation for the Arts: Fellowship  
**1998** Public Art Fund: In the Public Realm: Fellowship  
**1992** New York Foundation for the Arts: Fellowship  
**1982** National Endowment for the Arts: Fellowship

## SELECTED SOLO EXHIBITIONS

- 2016** *Mosh Pits, Raves, and One Small Orgy: New Paintings by Dan Witz*. Jonathan LeVine Gallery. New York, NY  
**2014** *NY Hardcore*. Jonathan LeVine Gallery. New York, NY  
**2013** *Bar Shrines, Lamps and Other Paintings of Light*. Gestalten. Berlin, Germany  
**2013** *Public and Confidential*. Wunderkammern. Rome, Italy.  
**2012** *Prisoners*. Lazarides Gallery. London, UK  
**2011** *WHAT THE %\$#@? (WTF)*. White Walls. San Francisco, CA  
**2011** *Mosh Pits, Human and Otherwise*. Jonathan LeVine Gallery. New York, NY  
**2010** *New Night Paintings*. DFN Gallery. New York, NY  
**2009** *Dark Doings*. Carmichael Gallery. Los Angeles, CA  
**2009** Addict Gallerie. Paris, France  
**2009** *New Street Works*. Sid Lee Collective. Amsterdam, The Netherlands  
**2008** *Night Paintings*. Stolen Space. London, UK  
**2008** *In Plain View*. DFN Gallery. New York, NY  
**2007** *Dan Witz*. StolenSpace. London, UK  
**2007** *Night Paintings*. DFN Gallery. New York, NY  
**2007** *Mosh Pit*. Addict Gallerie. Paris, France  
**2006** *Up Late*. DFN Gallery. New York, NY  
**2005** *Night Paintings*. DFN Gallery. New York, NY  
**2003** DFN Gallery. New York, NY  
**1999** Henry Street Settlement House. New York, NY  
**1998** Clementine Gallery. New York, NY  
**1995** Saint Peter's Church. New York, NY  
**1986** Semaphore Gallery. New York, NY  
**1985** Semaphore East Gallery: Leila Taghinia Milani Gallery. New York

## SELECTED GROUP EXHIBITIONS

- 2016** *Urban Dawn II*. McCaig & Wells. Beirut, Lebanon  
**2015** *Oh, The Places We Have Been: Rediscovering the Past*. Jonathan LeVine Gallery, New York, NY  
**2014** *Brooklyn is the Borough*. Doyle Auction House / McCaig & Wells. New York, NY  
**2014** *Greetings from New York City: Jonathan LeVine Gallery Visits Berlin*. *Urban Nation*. Berlin, DE

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- 2012** *Escape the Golden Cage.* Vienna, Austria  
**2012** *Bedlam.* Curated by Steve Lazarides. The Old Vic Tunnels. London, UK  
**2012** *Wailing Wall.* A collaboration with Amnesty International. Frankfurt, Germany  
**2012** *Detournement.* Curated by Carlo McCormick. Jonathan LeVine Gallery. New York, NY  
**2012** *LA Freewalls Inside.* LALA Gallery. Los Angeles, CA  
**2011** *NuArt.* Stavenger, Norway  
**2011** *Re-define.* Curated by Future Tense and MTV. The Goss-Michael Foundation. Dallas, TX  
**2011** *Hey Modern Art & Pop Culture.* Curated by Hey! Magazine. Halle Saint Pierre. Paris, France  
**2011** *Ha Ha Road.* QUAD Gallery in collaboration with Mostyn Gallery. Derby, UK  
**2011** *The Emergence of the Pop Imagist.* Curated by Jonathan LeVine and Giovanni Bonelli. Venice Biennale. Venice, Italy  
**2011** *Street Art Saved My Live: 39 New York Stories.* C.A.V.E. Gallery in collaboration with ThinkSpace Gallery. Venice, California  
**2011** *Welling Court Mural Project.* AdHoc Art. Queens, NY  
**2010** *Urban Alchemists.* Curated by Jonathan LeVine Gallery. Wynwood Walls. Miami, FL  
**2010** *From the Street to the Cube.* White Walls. San Francisco, CA  
**2010** *Booked.* Carmichael Gallery. Culver City, CA  
**2010** *Five Year Anniversary.* Jonathan LeVine Gallery. New York, NY  
**2010** *Looks Good on Paper.* DFN Gallery. New York, NY  
**2009** *Beach Blanket Bingo.* Jonathan LeVine Gallery. New York, NY  
**2009** *Graffiti Group Show.* Addict Gallerie. Paris, France  
**2009** *Tattoo Culture.* Brooklyn, NY  
**2009** *From the Streets of Brooklyn.* Curated by Ad Hoc Art. Think Space Gallery. Los Angeles, CA  
**2008** *Explicit Fantastic.* Curated by Rafi Ghanaghounian. Keep 6 Contemporary. Toronto, Canada  
**2008** *Dangerous Women.* DFN Gallery. New York, NY  
**2007** *Wooster on Spring.* Curated by Wooster Collective. 11 Spring Street. New York, NY  
**2007** *Wet.* DFN Gallery. New York, NY  
**2006** *Open Air.* StayGold Gallery. Brooklyn, NY  
**2006** *Smart Ass.* Curated by K. Nicholson. Southern Exposure. San Francisco, CA  
**2005** *Submission.* Curated by Juxtapoz. Fuse Gallery. New York, NY  
**2005** *Animal Tales.* DFN Gallery. New York, NY  
**2005** *NYC.* DFN Gallery. New York, NY  
**2004** *Species.* Linda Warren Gallery. Chicago, IL  
**2004** *4 Artists | 4 Walls: Interior Paintings.* DFN Gallery. New York, NY  
**2004** *Innocence Found.* DFN Gallery. New York, NY  
**2003** *The Burbs.* DFN Gallery. New York, NY  
**2001** *Buying Time: Nourishing Excellence.* Sothebys. New York, NY  
**1999** *Fifteen.* NYFA Fellows at Deutsche Bank. New York, NY  
**1996** *Do you see what I see?* Thread Waxing Space, New York, NY  
**1996** *The Most Important Thing in the World.* Alternative Art Fair Curated by Bill Arning  
**1995** *Street Art.* PS 122 Gallery. New York, NY  
**1994** *Sleeping and Waking.* Wellesley-Ross Gallery. New York, NY  
**1992** *Sunday by the Bay.* Benefit auction for AIDS research. Bellport Village, NY  
**1991** *Lyric: uses of beauty at the end of the century.* White Columns Gallery. New York, NY  
**1988** *100 Years: Social and Political Art on the Lower East Side.* PPOW Gallery. New York, NY  
**1987** *Contemporary Arts Council.* Museum of Modern Art, Saatchi Corp. New York, NY  
**1986** *Painting and Sculpture Today: 1986.* Indianapolis Museum of Art. Indianapolis, IN

## SELECTED PRESS and PUBLICATIONS

The Wall Street Journal (2010), TIME Magazine (2005), Huffington Post (2013), Flavorwire (2014), Artnet (2002), ARTnews (2011), New York Magazine (1995, 1981), New York Newsday (1994), NY-1 Hourly News (1998), Paper Magazine (1994), Adbusters Magazine, Flavorpill, Wooster Collective, Juxtapoz Magazine, Beautiful/Decay Magazine, Hi-Fructose Magazine, Overspray Magazine, Trigger Magazine, Joia Magazine (Chile).

*The Art of the Underbelly.* Intro by Haze. Curated by Pac and Workhorse. Rizzoli International, 2012  
*Delusional: The Story of the Jonathan LeVine Gallery.* Caleb Neelon. Gingko Press, 2011

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Graffiti and Street Art. Anna Waclawek. Thames & Hudson World of Art, 2011  
Hey! Modern art and Pop Culture. Musee de la Halle Saint Pierre, 2011  
Walls and Frames, Fine Art From the Streets. Maximilian Ruiz. Gestalten, 2011  
Heroes and Villians. Tatiana Wills, Roman Cho. Zero Publishing, 2011  
Creative Calendar Collection. Curated by Euphermia Toong. Basheer Graphic Books, 2011  
The Emergence of the POP Imagist. Curated by Jonathan Levine and Giovanni Bonelli. Text by Carlo McCormick. Vanillaedizioni, 2011  
Urban Interventions: Personal Projects in Public Spaces. Introduction by Lukas Feireiss. Essay by Alain Bieber. Gestalten, 2010  
Hummingbirds 2011. Dan Witz. Ginko Press, 2010  
In Plain View: Dan Witz, 30 Years of Artworks Illegal and Otherwise. Intro by David Lopes. Ginko Press, 2010  
Tresspass, A History of Uncomissioned Urban Art. Ethel Seno, Marc + Sara Schiller. Taschen, 2010  
Stickers, From Punk Rock to Contemporary Art. DB Burkeman, Monica LoCascio. Rizzoli International, 2010  
Beyond the Street. Patrick Nguyen, Stuart Mackenzie. Gestalten, 2010  
The Thousands : Painting Outside, Breaking In. DRAGO, 2009  
Untitled II, The Beautiful Renaissance. Gary Shove. 2009  
Untitled, Street Art in the Counter Culture. Gary Shove. 2008  
Street Art. Cedar Lewisohn. Tate Publishing, 2008  
Sticker City. Claudia Walde. 2007  
Street Renegades. Francesca Gavin. 2007  
The Art of Rebellion 2. Christian Hundertmark/C100. 2006  
Graffiti World. Nicholas Ganz, 2004  
I NY : New York Street Art. Kelly Burns, 2003  
Stencil Graffiti. Tristan Manco, 2002  
Street Art. Allan Schwartzman, 1985  
The Birds of Manhattan. Forward: William Zimmer. 1983